

Prison sets local band's new album free **19**

Bingeing on Greek tragedy **25**



Wednesday
AUGUST 6, 2014

★ **FREE** ★

A Chicago Tribune
publication

LENNY GILMORE/REDEYE

IT'S THIS OR A BIKE LANE

New proposal aims to put a curb
between cars and cyclists **pages 6-7**

#BIKECHI

BY AMANDA E. SNYDER FOR REDEYE | REDEYE@TRIBUNE.COM ■ GET MORE EAT, DRINK, DO IDEAS AT REDEYECHICAGO.COM



EAT

FOOD AND FLIGHT NIGHT Beermiscuous

2812 N. Lincoln Ave. 855-450-2337

The Lincoln Park beer cafe partners with neighbor Gyros on the Spit to offer a fixed-price menu of Greek fare. Get a sandwich (choice of a gyro, souvlaki or saganaki), a side of potatoes or veggies, as well as a flight of four 4-ounce samples from the draft beer list. 5:30-8 p.m. \$16.

DRINK

AFTER WORK WEDNESDAYS

Whole Foods Market South Loop

1101 S. Canal St. 312-435-4600

Take a hump day wind down in the store's Engine Room Bar and enjoy \$5 cocktails along with a selection of appetizers including onion rings, tortilla fritters, sriracha mac 'n' cheese croquettes and Scotch eggs (all \$3-7). 5-7 p.m.

SPEAKEASY

Frontier

1072 N. Milwaukee Ave. 773-772-4322

Catch the last hurrah of this weekly Prohibition-themed party before it goes on a three-week hiatus (and relaunches in a new venue). Sip \$5 select cocktails and swing to live music by Whet Dreams, featuring members of Hey Champ, Chicago Afrobeat Project and more. RSVP required: speakeasychi@gmail.com. 8 p.m. No cover.



LENNY GILMORE/REDEYE FILE

DO

READING UNDER THE INFLUENCE

Sheffield's Beer & Wine Garden

3258 N. Sheffield Ave. 773-281-4989

The latest installment of this long-running monthly lit series features readings on the theme of "Attitude Adjustment." Featured readers include Story Catchers instructor Liz Gear, Aberrant Chicago staff writer Jacob Hall, 2nd Story company member Darwyn Jones and freelance writer and editor Jael Montellano. Includes trivia and giveaways. 7:30 p.m. \$3.

ART NIGHT SUMMER BASH

Carmichael's Chicago Steak House

1052 W. Monroe St. 312-372-1876

Network with other arts professionals at this mixer hosted by the Arts & Business Council of Chicago and enjoy mini-burgers and pulled pork sandwiches, flatbreads and spinach phyllo triangles. Entrance includes two drinks including wine and Lagunitas beer. 5:30 p.m. \$45.



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REDEYE TIP OF THE DAY

Buy tickets to Aug. 21's Diner en Blanc night of food and fashion: chicago.dinerenblanc.info

GOOSE

Great Taste of the Midwest

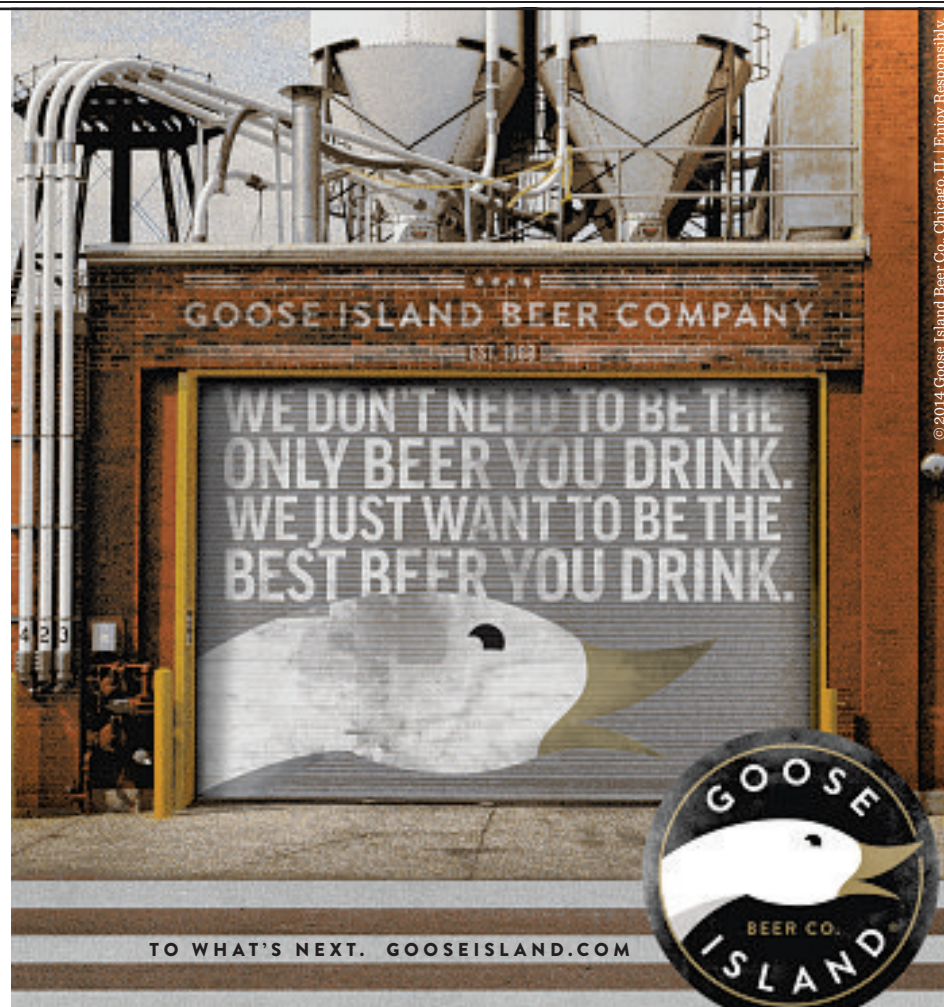
When: Saturday, August 9
1:00-6:00 PM

Where: Olin Park, Madison
1156 Olin-Turville Court
Madison, Wisconsin 53715

Join Goose Island Beer Company at The Great Taste of the Midwest in Madison. This is one of the longest-running and most important beer festivals in North America. Over 150 of the finest craft brewers from all over the Midwest will be serving about 1000 different beers along the scenic shoreline of Lake Monona. The event includes great local food vendors and live music.

Goose Island will be hosting a Great Taste Eve pre-party at Madison's, 119 King St., starting at 3:00 PM on Friday, August 8. Stop by and try some limited releases, including extremely rare variants of the Bourbon County Stout series.

For more festival information and directions, visit greattaste.org



Under pressure, Walgreen staying in U.S.

Biggest drugstore chain likely would have felt backlash from public

Tribune Newspapers

Walgreen will maintain its corporate tax headquarters in the U.S. after it completes a roughly \$16 billion acquisition of European counterpart Alliance Boots, according to two people familiar with the matter.

The company's decision, which executives will discuss in a Wednesday conference call, ends months of speculation and a drumbeat of criticism from activists, unions and politicians, including President Obama, surrounding a possible Walgreen move overseas.

The decision not to go through with a so-called tax inversion disappointed investors, who clamored for such a move because it would have added hundreds of millions of dollars to the company's bottom line annually. Shares of the drugstore chain, based in suburban Chicago, fell 4.2 percent Tuesday to close at \$69.12.

Spokesmen for Walgreen and Alliance Boots declined to comment.

While the Walgreen drugstore chain, the nation's largest, had long said it planned to complete the acquisition of Switzerland-based Alliance Boots, it had not signaled its interest in moving its tax home overseas until this year. After meeting with investors in Paris this spring, Walgreen weighed moving its domicile to either the United Kingdom or Switzerland, in part to take advantage of a lower corporate tax rate.



Protesters in front of the Walgreens at 151 N. State St. in June
LENNY GILMORE/REDEYE FILE

"There are a lot of investors out there that are suggesting and want us to at least consider an inversion. Frankly, it's my fiduciary responsibility to explore all structures and all options and weigh the risk-reward scenarios with all of the above, as we are," Walgreen CEO Greg Wasson said last month.

Several U.S. companies have pulled off

tax inversions this year. But in recent weeks, Walgreen, by far the most visible to consumers, had come under pressure to keep its tax base in the United States. Last week, Obama called corporate inversions an "unpatriotic tax loophole" and urged Congress to act on legislation to halt the exodus of U.S. companies.

LEAVING TOWN

Several U.S. companies have orchestrated acquisitions this year to shift their headquarters across the Atlantic Ocean. Among them:

- » AbbVie, pharmaceutical company
- » Horizon Pharma, pharmaceutical company
- » Medtronic, medical device-maker
- » Chiquita Brands, banana producer
- » Mylan, pharmaceutical company



Sen. Dick Durbin (fourth from left) holds a press conference in front of the Walgreens at 401 N. Michigan Ave. on Tuesday. Lenny Gilmore/Redeye

Activists applaud Walgreen decision

By Megan Crepeau | REDEYE

If reports are true that Walgreen Co. will retain its U.S. corporate citizenship, William McNary will keep shopping at outposts of the Deerfield, Ill.-based drugstore giant.

"I will definitely be continuing to use my rewards card, and I will continue to encourage others," said McNary, co-director of Citizen Action Illinois. "We're happy about this. We're very happy about this."

Citizen Action Illinois and other activist groups had been protesting Walgreen Co.'s possible move to shift its corporate tax headquarters to Europe to pay fewer taxes.

Nell Geiser, associate director of retail initiatives at activist group Change to Win, applauded the decision but said Walgreens should have moved more quickly.

"This has been six months of unnecessary speculation," she said, "a process drawn out by Walgreens that should have been answered at the very outset with a resounding 'no.'"

Both Geiser and McNary pointed to public outcry as the reason for Walgreen Co.'s reported decision. Both have attended protests at Walgreens stores in recent months, and politicians such as President Obama and Sen. Dick Durbin have spoken out

against corporate inversions.

At a news conference Tuesday at the Walgreens drugstore at 410 N. Michigan Ave., Durbin said an inversion would be "not only fundamentally unjust and ungrateful, but it shifts the tax burden to everyone else."

If Walgreen Co. has decided to keep its corporate citizenship here, "that is great news for Walgreens and that is great news for America," said Durbin, who said he has no inside knowledge of whether the reported decision is true.

"Reaffirming their commitment to the state and the nation will sit very well," he said.

MCREPEAU@TRIBUNE.COM | @CREPEAU

Don't try to set a rebounding record



Lela Olds

✉ redeye@tribune.com
✉ @LiterallyLela

What's the ultimate way to get over a breakup? If you're using Naya Rivera's playbook, it's to start dating someone new as soon as possible. After breaking off her engagement to rapper Big Sean in April, the "Glee" star married longtime friend Ryan Dorsey in July. Oh,

also: The wedding happened on the day she originally was supposed to marry Big Sean. Yikes.

After discussing this topic with my friends recently, we came to the conclusion that rebound dating is totally disastrous.

You never get to know yourself and what truly makes you happy if you're constantly bo'd up, suffering from what I like to call the Kim Kardashian Syndrome. How do you then expect anyone else to bring happiness into your life? News flash: They can't! Spend some time with yourself and get to know your likes and dislikes. Find out what needs to be fixed in your life. Maybe it's not everyone else; it might be you.

Also, not only does rebound dating block you from getting in tune with yourself, it also hinders potential true love from entering your life. You're keeping yourself from seeing the "right one" coming along because you constantly have a new boo attached to your hip.

How often does rebound dating turn into a long-lasting relationship? I'll go with 3 percent of the time, and that's being generous. Essentially you're just setting yourself up for more



Big Sean (left) and Naya Rivera
GETTY IMAGES/FILEPHOTO

heartache. Instead of carrying that emotional baggage from one relationship to the next, do everyone a favor and DON'T! Stop turning to someone new hoping to fix the past.

So since no one could save Naya Rivera from the pitfalls of dating in her 20s, I hope to help rescue someone else from that cycle of stupidity. Of course, I'm FAR from a relationship expert, but I know a thing or two about dating while dumb—especially during my early 20s.

If you see a woman in your life, young or old, jumping from relationship to relationship, don't let her go down that path. Remember, friends don't let friends suffer from Kim Kardashian Syndrome.

LELA OLDS IS A REDEYE SPECIAL CONTRIBUTOR.

MORE ONLINE

"I always thought the point of a one-piece suit was to prevent fat bulges, but now I've realized that it's to create the weirdest tan lines possible while also making you look like a psychedelic pork loin."

—That's the description of just one of the hideous bathing suits found in our gallery of ugly swimwear you can buy right now. Read more at redeyechicago.com/lifestyles.

Hump Day recap

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

TWITTERATI — #YOUNGMONEYNOW

You're on a first date. (S)he pays for you both with coupon/Groupon. Your thoughts are? We asked our followers ...

"I will give him a *discount* kiss goodnite."
—@sanderj80

"Likes to save a buck when they can. No judgment here I love coupons (haven't been in that sitch on a date tho)"
—@omg_carrie

"Totally fine. I would just pay for drinks at the next stop (if the date warrants more time). Fair is fair."
—@clairreinhart

"If anything she made a point of doing sth nicer for the night than she could otherwise afford. I'm good with that."
—@spintheiryarns

"As long as they aren't an ass about using one (not tipping on the full amount, not telling the server before)"
—@dmiche_

Follow the hashtag #YoungMoneyNow to ask questions, suggest story ideas or tips and give us any feedback about our 2014 Millennials and money project.

LATERGRAM — #REDEYEFOLLOW

Nice shot, @artistsonthelam! "Day drinking with friends on #mondays. Then retrieving #dreams ... Also pictured: my nace."

From Jenny Lam's blog (artistsonthelam.blogspot.com): "From Fall 2008 through Spring 2009, within my last year living in New York City, I obsessively created hundreds of pre-stamped, self-addressed postcards, omitting my name. Written on each postcard was the prompt, 'Tell me one thing you dream of doing before you die. Use this card as your canvas,' as well as a code on the bottom corner. I then left these postcards in public spaces all over Manhattan, using the codes to record where I placed each one. When the postcards returned to me, I was able to tell where each had been found, and, gradually, I pieced together a map of the city from all these people's dreams."

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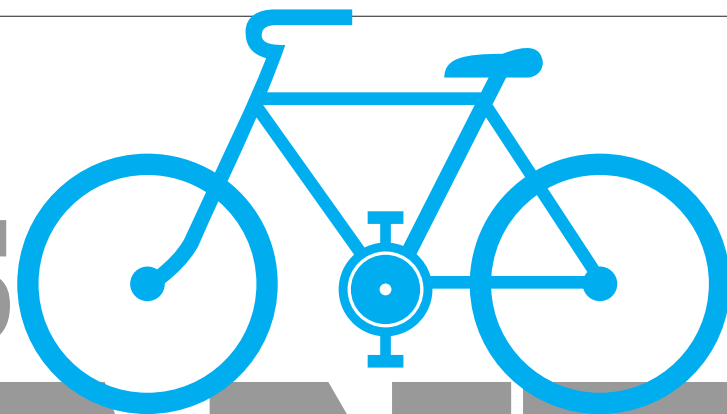


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THIS LANE IS MY LANE



New curb-protected bike lanes could keep motorists, bicyclists safer



By Rachel Cromidas | REDEYE

A new style of bike lane proposed for Clybourn Avenue could accomplish what local motorists and cyclists alike have struggled with: keeping cars and bicycles out of each other's way.

Transportation officials and bike advocates are hoping Chicago's planned "curb-protected bike lanes" will make a stretch of Clybourn safer for cyclists and drivers.

"One of the things that contributes to a less stressful experience on the road is being able to anticipate where other people are going," said Jim Merrell, the campaign director for local transportation advocacy group Active Transportation Alliance. With a curb-protected bike lane, "traffic can move more fluidly because everyone is in synch. It helps bring more order, more harmony, to the street."

If the city and state sign off, the bike lanes are expected to be installed in 2015 in each direction on Clybourn between North Avenue and Division Street, city transportation officials say. The lanes will go next to the existing curb and will be defined by a second curb separating the bike lane from traffic or parked cars.

Curb-protected bike lanes have been cropping up for years in cities such as New York City and Seattle, which often are cited as some of the most bike-friendly cities in the country, and the structure also is popular in Europe.

Curb-protected lanes are considered one of the safest urban cycling paths within the cycling community, and some street designers also favor them for their aesthetics.

"We look at this as much more than just putting in bike lanes," said Mike Amsden, assistant director of transportation planning at the Chicago Department of Transportation. "We want to make the street a great street."

To date, the city has installed more than 53 miles of protected bike lanes, which include the use of painted buffer lines and plas-

CHUCK BERMAN/TRIBUNE FILE

#BikeChi

Use the hashtag to join the conversation on Twitter @redeyechicago or Facebook (/theredeye)

tie posts that aim to separate car and bike traffic. But the curb-protected lane, a first for Chicago, is more durable, looks better and more clearly shows cyclists and cars where to go, Amsden said.

The city and state worked together on the proposed bike lanes and are taking public comment through Thursday on the proposal. Those wanting to comment may email the state at DOT.D1.ClybournPBL@Illinois.gov. In the past, the state has balked at installing bike lanes on state roads—which Clybourn is.

Neither state nor city officials would say whether curb-protected lanes are the future of Chicago street design.

"What we want to do is take a closer look at the impact, specifically in Chicago, on state routes, to get a better understanding of how they would operate," said Guy Tridgell, an Illinois Department of Transportation spokesman. Amsden echoed those sentiments.

In other cities, criticism of curb-protected bike lanes mostly has come from motorists concerned that the bike lanes would increase congestion and take away parking spaces, according to Christopher Monsere, a professor at Portland State University who has researched the effectiveness of various urban bike lanes.

Indeed, if the curbed bike lanes are installed on that stretch of Clybourn, parking could be reduced to one side of the street, eliminating close to half of the on-street parking, according to planners.

But, Monsere said, in Portland, Ore., and elsewhere, some motorists and cyclists say they feel the curb-protected bike lanes have made their commutes safer.

"We've looked at studies in Portland and [Washington,] D.C., and people have a perception that things will get worse, but if you look at the data, it hasn't," Monsere said. "Many motorists report that the protected bikeways help them. They like the separation between bikes and cars. It makes bicycle travel

more predictable."

Monsere pointed to studies of traffic on Kinzie Street on the Near North Side, which showed that travel times decreased on the street following the installation of a protected bike lane there.

Once the curb-protected lanes go in on Clybourn, transit officials are hoping to reduce the rate of motorists going faster than the 30-mile-per-hour speed limit, which is at 65 percent now. They also want to reduce the chance of collisions for the roughly 100 cyclists who use the road during its peak hours. The proposal notes that the approximately 1-mile stretch where the lane would be installed also saw more than 400 crashes in five years, and the death of cyclist Bobby Cann, who was hit by a car while biking home from work in the northbound lane in 2013.

Officials said they are optimistic that the state will move forward with plans to construct the curb protection, which would cost an estimated \$500,000, but they also presented an alternative plan for buffer-protected bike lanes, which are created using paint, but no barriers, and would require cutting only a few parking spots.

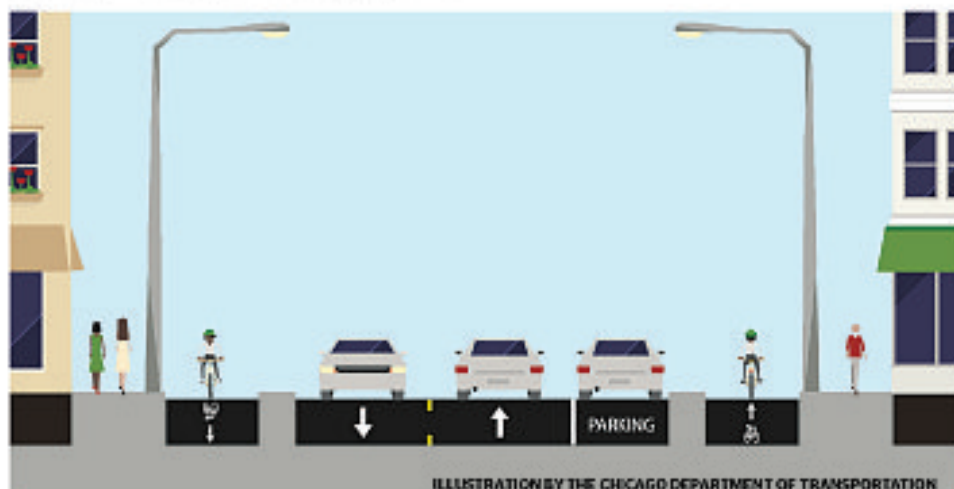
Julie Hochstadter, 35, of Ravenswood, a regular bicycle commuter who takes Clybourn to her job in River North, said she thinks the new curb-protected bike lane would make her feel safer by preventing cars from idling or parking in the bike lanes.

"This is the first time where they're really making it obvious to cars that this is not your place," she said. "A lot of cars in Chicago don't get it."

Hochstadter, who is the director of the Chainlink, an online forum for city cyclists, said she also is hoping the curb-protected lane proposal will inspire more bicycle infrastructure improvements, both on city roads and roads that fall under the purview of IDOT.

"I want to see whatever they can do to minimize conflicts between parked cars, moving cars and cyclists," she said.

WANT MORE? DISCUSS THIS ARTICLE AND OTHERS ON REDEYE'S FACEBOOK PAGE. RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS



BREAKING DOWN BIKE LANES

Chicago has more than 200 miles of bike lanes, and along with Mayor Emanuel's goal of making Chicago the most "bike-friendly" city are plans to construct or convert 100 miles of special bike lanes so they will be protected by barriers or buffers.

The city is more than halfway to reaching that goal by early 2015. The city is proposing new curb-protected bike lanes that separate bike lanes from traffic and parked cars by an island or curb. Currently, Chicago streets feature several different types of bike lanes, some of them protected by physical barriers and some of them not:

Conventional: Defined by painted lines on the street, usually between vehicle traffic lanes and curb parking.

Example: Grand Avenue from Orleans Street to Navy Pier.



Buffer protected:

Similar to conventional bike lanes, the buffer-protected lanes offer what the Active Transportation Alliance describes on its website as "extra padding"—defined by painted lines on the road.

Example: Clybourn Avenue from Belmont Avenue to North Avenue.



Barrier protected:

Uses physical barriers, such as a line of white posts, to separate bicyclists and vehicle traffic.

Example: Milwaukee Avenue from Desplaines Street to Elston Avenue, and Kinzie Street from Milwaukee Avenue to Wells Street.



Parking protected:

Typically puts bike lanes next to the curb and separates cycling traffic from car traffic by putting on-street parking spaces between the two.

Example: Dearborn Avenue from Polk Street to Kinzie Street.



Neighborhood greenway:

Bike lanes on neighborhood side streets that have been designed to slow traffic and give cyclists and pedestrians priority.

Example: Berceau Avenue from Lincoln Avenue to Clark Street. *R.C.*

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The undergraduate diploma of the nation's first black Harvard graduate, Richard T. Greener, is expected to fetch anywhere from \$10,000 to \$15,000 at auction Wednesday.

CTA plans to replace vandalized artwork at Diversey CTA 'L' stop

By Tracy Swartz | REDEYE

A sculpture called "Arriving Home" won't be returning to the Diversey Brown Line stop in Lakeview.

The CTA plans to replace a 10-foot-tall steel and acrylic sculpture at the Diversey stop after vandals broke it late last year, CTA spokeswoman Catherine Hosinski said.

The art was permanently damaged and the "pieces that were broken were very difficult to replace," she said.

Also, the sculptor Dennis Oppenheim, known for his industrial architecture, died of cancer in 2011. The CTA said it is working with Ald. Tom Tunney (44th) to install new

artwork. Plans to replace the sculpture have not been announced.

The piece was placed at the station's north auxiliary entrance in 2008 after the agency renovated the stop as part of its \$530 million Brown Line Capacity Expansion Project to lengthen platforms and increase accessibility.

The CTA partnered with the city's Department of Cultural Affairs to install artwork at 18 renovated Brown Line stations. The cost of the art was included in the overall project budget.

The CTA could not immediately say how much the sculpture cost. Tunney's office said it was paid for with federal funds.

The sculpture was "in the shape of a torqued

spiral which represents travel and the experience by an individual as they approach their destination," a CTA press release said at the time.

A plaque near the sculpture quoted Oppenheim saying, "The image of a home is a metaphor for a destination ... it represents a safe comfortable shelter ... a safe passage."

The Diversey stop is now the only Brown Line stop, outside of the Loop, that doesn't have art, according to the CTA's public art listing. The agency is adding artwork to several stations along the Red Line on the North and South sides.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ



QUOTABLE

“He was a really nice guy. Not fast ... my dad was very strict, but he liked boys in the military.”

—Dorothy Bartos Carlberg, the intended recipient of two love letters written in 1945 that were delivered to 2713 S. Kolin Ave. in mid-July, almost 70 years after they were mailed, about the man who wrote the letters, WW II sailor Al Fragakis. Martha Rodriguez, the home's current resident, had been searching for Bartos Carlberg or her relatives. Now 85, Bartos Carlberg lives in an assisted living facility in Whitewater, Wis., after 62 years of marriage to another former serviceman, Victor Carlberg. **TRIBUNE**

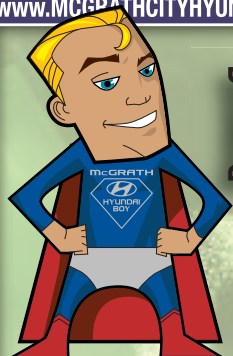


Ron Vasser, a Chicago Police Memorial Foundation supporter, salutes a friend Tuesday during a press conference announcing Chicago's newest public art display, "Horses of Honor." The life-size fiberglass horses were designed to raise awareness and support for the foundation. **JESSICA TEZAK/TRIBUNE**

EXPRESS LINES

- Chicago rapper Lil Durk (real name: Durk Banks), 21, vowed Tuesday to stay out of trouble after pleading guilty to gun possession charges in exchange for probation. The judge urged Banks to be "part of the cure," saying the rapper could continue to use his celebrity for anti-violence causes.
- Mayor Emanuel's new point person for Chicago Public Schools is Arnaldo Rivera, a 34-year-old former district administrator and chief of staff to two CPS CEOs.
- Historic homes in Chicago's Pullman neighborhood will be rehabbed and financial assistance offered to people to buy them under a \$1.9 million plan unveiled Tuesday.
- Former doctor Joshua D. Baron, 40, was sentenced Tuesday to 70 months in federal prison for swapping Vicodin and other prescription medications for sex through Craigslist advertisements. **TRIBUNE**

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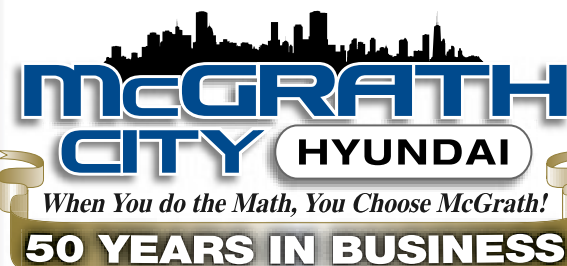


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The bite mark on Ben Lenet's left arm

Lolla 'zombie' bite has man worried about HIV

By Mick Swasko | REDEYE

Ben Lenet hasn't missed Lollapalooza since 2008, but he's wondering whether he'll ever return after a "zombie"-like attack left a sizeable bite wound on his right arm.

Lenet, 29, of Wicker Park, said he and two friends were watching Arctic Monkeys around 9:45 p.m. Friday on the north side of Grant Park when a man he did not know approached his friend and tackled him. In the subsequent scuffle, which Lenet said lasted about 20 seconds, the man sank his teeth into Lenet's arm and didn't let go.

"He turns around and clamps his teeth into my left forearm," he said, adding his two friends repeatedly struck the man to make him let go. "He's fully clamped, he's coming at me. He's ripping at me, he was trying to bite through my arm."

Lenet said one of his friends struck the man again in the face one last time, and the man let go and walked away.

"The dude just got up, like nothing happened, and just left," he said.

Lenet said he then flagged down two officers on the scene, quickly gave a description and sprinted to the medical tent. He was transported to Presence Saint Joseph Hospital and released later in the evening, requiring antibiotics and a tetanus shot, as well as a preventive cocktail of drugs for HIV. He said he will have to be tested for the disease in 30 days.

A Chicago Police Department spokeswoman Tuesday confirmed Lenet's account of the events, citing a police report, and said no one is currently in custody.

Lenet posted photos of his injuries to Red-

dit late Monday in hopes of getting witnesses to the incident.

"I only posted it so it might lead to something," he said of sharing his story. "I wasn't looking to show off my nasty wounds. I am assuming a guy that does this doesn't do it in a bubble. I'm sure he didn't go to McDonald's and call it a night. I don't want him to do this to anyone else."

Quipping that he has yet to have cravings for human brains, Lenet even likened the event to a sort of "zombie" attack in his Reddit post.

"It really only occurred to me later, the amount of beating he sustained was pretty massive. For him to be able to walk around is astounding," he said of his attacker. "The cops said later they usually don't hear that unless the person is on PCP or bath salts."

Lenet said while he has insurance, he believes it was an "expensive" night at Lollapalooza, and the incident has left him shaken.

"There's some anxiety," he said. "I know the odds are pretty small, maybe in four months this will just be a funny story, and I'll have a scar to show. But when a doctor sits you down and says, 'We need to talk about your exposure to HIV and hepatitis,' you're not going to sleep so great."

He said he's rethinking ever attending a large fest again.

"It was a pretty traumatic event," he said. "It will make me re-evaluate going to large, unsecured shows like that in the future."

Police said Monday that 34 arrests were made for various crimes throughout the three-day festival.

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New York Police Department officers inspect the scene of a Tuesday collision between two double-decker tour buses in Times Square. At least 14 people were injured in the accident. REUTERS

Israel withdraws troops, truce begins

Israel withdrew ground forces from the Gaza Strip on Tuesday and started a 72-hour ceasefire with Hamas mediated by Egypt as a first step toward negotiations on a more enduring end to the month-old war.

Minutes before the truce began, Hamas launched a salvo of rockets, calling them revenge for Israel's "massacres." Israel's anti-missile system shot down one rocket over Jerusalem, police said. Another hit a house near Bethlehem. There were no casualties.

Israeli armor and infantry left Gaza ahead of the truce, with a military spokesman saying their goal of destroying cross-border tunnels dug by Islamist militants had been completed.

"Mission accomplished," the military tweeted.

Sami Abu Zuhri, a spokesman for the Islamist Hamas faction that rules Gaza, said Israel's offensive in the densely populated, coastal enclave was a "100 percent failure."

Israel sent officials to join talks in Cairo to cement a longer-term deal during the course of the truce. Hamas and Islamic Jihad also dispatched representatives from Gaza.

In Gaza, where some half-million people have been displaced by a month of bloodshed, some residents left U.N. shelters to trek back to neighborhoods where whole blocks have been destroyed by Israeli shelling and the smell of decomposing bodies fills the air.

U.S. general killed in Afghan attack

Maj. Gen. Harold Greene reportedly was killed and more than a dozen people were wounded, including a German general, in the latest insider attack by a man believed to be an Afghan soldier, U.S., German and Afghan officials said Tuesday.

Fox abandons Time Warner takeover bid

Rupert Murdoch's Twenty-First Century Fox decided to pull its \$80 billion offer to buy Time Warner on Tuesday, abandoning plans to create one of the world's largest media conglomerates by joining two of Hollywood's biggest studios and TV networks from TNT to Fox News.

U.S. heightens embassy security

The State Department is increasing security at some American embassies in anticipation of the public release of a long-awaited Senate report detailing the CIA's use of harsh interrogation techniques, U.S. officials said Tuesday.

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sports

Sharp turns

He can't fight, but businessman and NASCAR driver Kevin Harvick rolls with the punches

By Emily Brown | REDEYE

Sharing info with your rival's brother. Getting booed. Working with MMA fighters.

Sounds dangerous, but it's all part of NASCAR driver Kevin Harvick's life. While the driver of the No. 4 Jimmy John's/Budweiser car is best known for his success on the track, he recently restructured Kevin Harvick Inc. and now counts a PGA Tour golfer, UFC athlete and two country music artists as clients.

Harvick, 38, already has qualified for the Chase for the Sprint Cup, which kicks off Sept. 14 at Chicagoland Speedway in Joliet. He stopped by RedEye's offices Tuesday to talk about his fighting skills, recovering from a second-place finish and NASCAR's trouble with red flags.

Finish this sentence: More Chicagoans will embrace NASCAR if ...
... the weather stays good.

What is your favorite expansion you've made with your KHI management team?

I think for me it's just been ... how well it's all blended together. As you have some country music, some MMA, golf and racing and you see how well all the athletes and musicians get



Kurt Busch (left) and Kevin Harvick GETTY IMAGES

along together, each brings their own different set of advantages to each program. So obviously I think the MMA stuff has probably been my favorite with Donald [Cerrone] and everything that we've done.

What activity outside of NASCAR would you like to try most?

I'm too old for the MMA stuff. I missed it. In order to be good at that, you're going to have to be well-rounded in every type

of martial arts and wrestling, so it's a lot of work that those guys go through. That would be fun, but at this point I think golf is probably more realistic for me.

Do you ever get booed at racetracks? How do you handle that?

Oh, yeah, I don't think there's a Kyle Busch fan that likes me. You're definitely going to get some boos. That's what makes our sport great. If there's somebody you don't like, you can boo them and cheer your guy, so that's what keeps it going around.

What about Kurt Busch [Kyle Busch's brother] being your teammate?

This is the second year I've actually worked with Kurt. Last year, we worked together

when I was at RCR and he was at Furniture Row. We kind of had the relationship to share all their information, so Kurt's a great teammate and he's great with the cars and has run well throughout the season, so it's been a good asset for [the] Stewart-Haas [racing team].

Do you get bored during a race, like during red flags [when the race is stopped]? What do

you do in or out of the car?

Well, red flags, they hadn't figured out that it's really hot in the cars when they're not moving, so they make us sit in the cars on occasion probably longer than they should. But a red flag just kind of stops the momentum of the race for sure and kind of gets you out of sequence with all the things that are going on and obviously changes the path of the race. I don't know that I necessarily get bored, but hot definitely.

What's worse emotionally, finishing second or last?

Probably second, just for the fact that it's hard to win in our sport, and when you get that close, you think in your mind that you probably could have figured out a way to put yourself in a position to win or have done something different. If you finish last, it's usually catastrophic failure with a part or a piece, or a big wreck.

What do you think of the new points system and the new Chase? You're locked in with two wins this season.

Well, I think it's definitely made it different as far as the way everyone's approached the season. Everyone's trying to get themselves a win to get themselves locked into the Chase. The last few points spots are going to be interesting to see how all of that shakes out, but I like the format. It's going to be intense and a lot of pressure to go through the last 10 weeks to keep advancing from round to round, but that's what our sport needs.

You won the Chicagoland Sprint Cup race the first two years it ran. What would it mean to you to win again?

It's been a really good race-track for us. We just hadn't put a complete day together to win recently. So the first couple years were definitely fun and to kind of kick this market off into having a strong fan base here and obviously we want to get back to victory lane, so hopefully we can do that this year.

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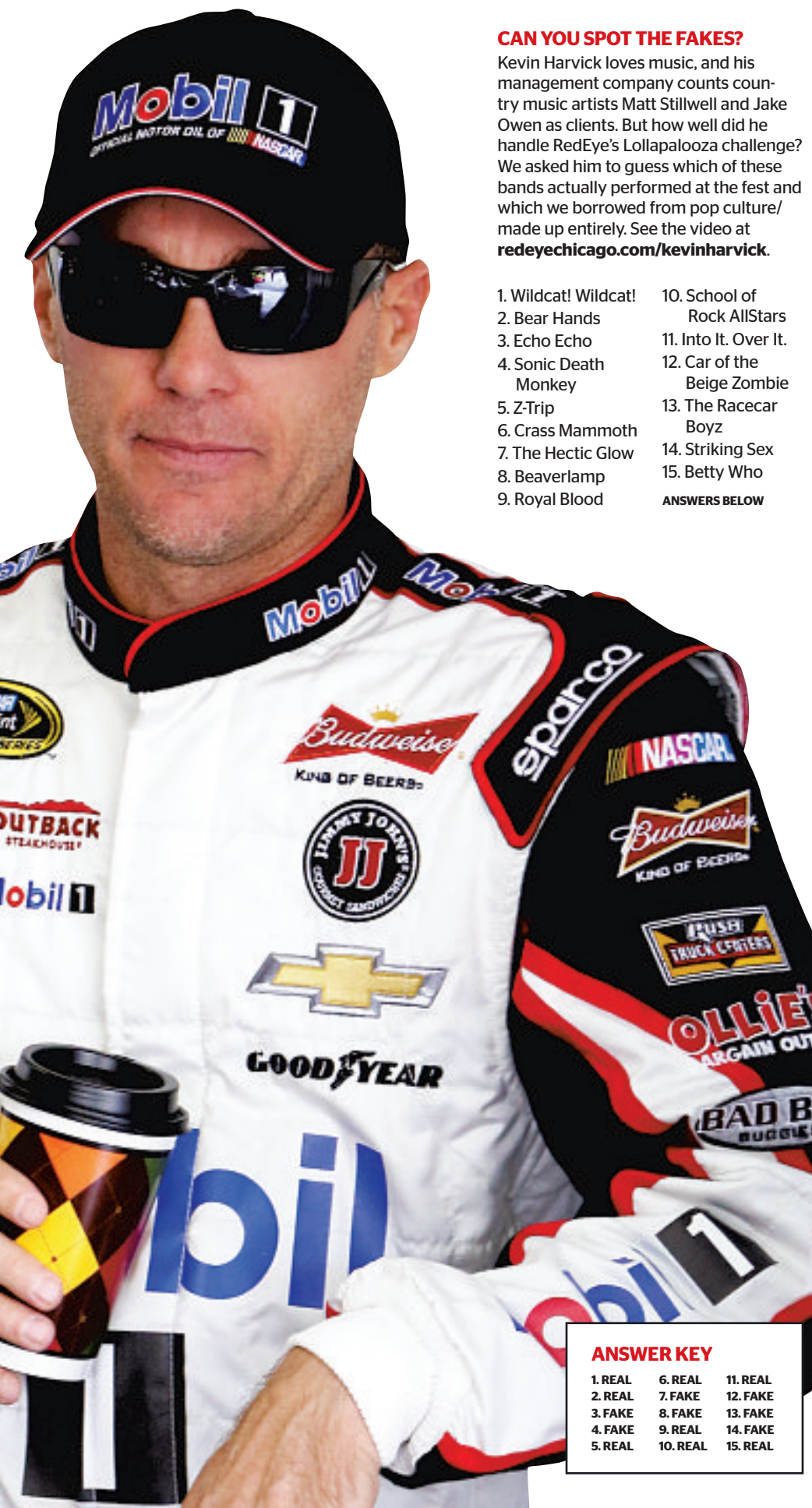
“ I'm too old for the MMA stuff. ... In order to be good at that, you're going to have to be well-rounded in every type of martial arts and wrestling, so it's a lot of work that those guys go through. That would be fun, but at this point I think golf is probably more realistic for me.”

—Kevin Harvick, whose company manages MMA fighter Donald Cerrone (left), on what other activity he'd like to try

USA TODAY SPORTS



Kevin Harvick
GETTY IMAGES



CAN YOU SPOT THE FAKES?

Kevin Harvick loves music, and his management company counts country music artists Matt Stillwell and Jake Owen as clients. But how well did he handle RedEye's Lollapalooza challenge? We asked him to guess which of these bands actually performed at the fest and which we borrowed from pop culture/made up entirely. See the video at redeyechicago.com/kevinharvick.

- | | |
|-----------------------|-----------------------------|
| 1. Wildcat! Wildcat! | 10. School of Rock AllStars |
| 2. Bear Hands | 11. Into It. Over It. |
| 3. Echo Echo | 12. Car of the Beige Zombie |
| 4. Sonic Death Monkey | 13. The Racecar Boyz |
| 5. Z-Trip | 14. Striking Sex |
| 6. Crass Mammoth | 15. Betty Who |
| 7. The Hectic Glow | |
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| 9. Royal Blood | |

ANSWERS BELOW

ANSWER KEY

- | | | |
|---------|----------|----------|
| 1. REAL | 6. REAL | 11. REAL |
| 2. REAL | 7. FAKE | 12. FAKE |
| 3. FAKE | 8. FAKE | 13. FAKE |
| 4. FAKE | 9. REAL | 14. FAKE |
| 5. REAL | 10. REAL | 15. REAL |



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1	The Bears are still fighting in training camp. What's a head coach to do?	#HungerGames	Hmm, maybe let them fight? #FreeTheBlackUnicorn	Let 'em go. "Play Angry" worked out really well in Super Bowl XLI.	Carpe diem. Martysaurus Rex vs. Kyle "High Hit" Fuller at WWE's SummerSlam.	Turn off the AC in the dorms. That ought to take care of it.
2	Detroit Lions quarterbacks will wear recycled jerseys. What are the Bears waiting for?	The rest of the city of Chicago to start recycling. One Team, One City, One Jersey.	Wait, what? What are they recycled from? The tears of their fan base over the past 40 years?	I don't know, you'd think the Cutler/Cavallari crew would be SO TOTALLY into upcycling.	The Bears get "green" enough when quarterbacks like Cade McNown and Rick Mirer are mentioned.	The Chicago Park District's advice, maybe?
3	How will Cubs fans welcome Javier Baez to Wrigley Field on Friday?	With a beer and a dream.	Hopefully with a statue? He's gonna be the truth, Ruth.	Like Baez caught them slippin'.	The usual, ecstatic enthusiasm followed by epic letdown. I kid, I kid.	By throwing his home run back onto the field.
4	Jose Abreu is so underappreciated in Chicago his replica jerseys are being sent to Detroit for their recycled jersey fad this fall. #aheadofthecurve	... that he's already in the Hall of Fame, but we care more about the Bears' third-stringers.	... everyone forgot he won "Most Underappreciated" with all the other accolades he's gotten.	Ummm, disagree. Have you heard the national anthem? "Jose can you see?"	... he's THIS close to asking to be traded to Detroit. DETROIT!
5	Soccer's popularity in the U.S. is soaring. What gives?	Soccer was No. 1 on BuzzFeed's "Top 5 Sports With A Hot Fan Base." Soccer also was No. 1 on the "Top 10 Bandwagons of '14."	Everyone finally got with the program? Pro tip: Support Everton in the Premiership!	We're finally learning to juggle a nation of two footballs.	A World Cup semifinal can have that effect on a country.	Ask Martellus Bennett.

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THREE DOWN, FOUR TO GO

Bulls star **Derrick Rose** is one of 16 finalists for the 12-man roster USA Basketball will take to Spain for the FIBA World Cup. Dropped from the pool Tuesday were John Wall, Bradley Beal and Paul Millsap. "Derrick was sensational the whole week [at practice]," Team USA coach Mike Krzyzewski said. "He really [showed speed] every day, how fast and strong and decisive he was."

'Black Unicorn' disappears

Bears fans—and his teammates, for that matter—won't be seeing **Martellus Bennett** for a while. A day after losing his cool and slamming rookie cornerback Kyle Fuller to the ground, tight end Bennett has been suspended indefinitely and fined for conduct detrimental to the team, general manager Phil Emery said Tuesday.



SCOTT STRAZZANTE/TRIBUNE FILE

“Mic check, one two one two.”

—That would be former Bulls forward **Carlos Boozer**—doing some rapping. At least, that's the only line of his you can hear clearly in the trailer for "Full Court Press Vol. 1" album, which features other NBA players and several musicians.

King of meat and veggies

LeBron James is like the anti-Barry Bonds. Whereas the former baseball slugger increased his weight—and hat size—as his career progressed, James reportedly has cut carbohydrates from his diet to slim down and likely to relieve pressure on his knees. See that, Bulls? You can totally push him around now.



@KING.JAMES INSTAGRAM PHOTO

Pippen gets the last laugh?

Good one, Foot Locker. In a new commercial for the shoe company, Charles Barkley is showing Houston's James Harden how to recover from a rough season. Barkley suggests the need for a short memory, then tosses an alley-oop to Scottie. "I'm the greatest Chicago Bull of all time," Pippen said. Stay tuned for a new Michael Jordan commercial, we're guessing.



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By Andy Downing | FOR REDEYE

"To Him That Wills the Way," the new album from local rockers Walking Bicycles, kicks off with "Impending Doom," an appropriately ominous track that sets the stage for a heavy record inspired by guitarist Julius Moriarty's arrest and three-year incarceration on drug charges.

Throughout, Moriarty and wife/singer Jocelyn Summers struggle with a range of emotions: grief, anger, fear, anticipation and, eventually, acceptance. These mood swings are matched by the music, which moves from heavy dirges as black as bubbling tar pits to comparatively celebratory cuts like "Badada," which is essentially a relieved sigh set to serrated, buzzing guitars.

WALKING BICYCLES

8:30 p.m. Monday at Empty Bottle. Free.
Watch at redeyechicago.com/walkingbikes

"When the album was done it was ... like a weight was lifted," said Moriarty, 41, of Logan Square. "It was about my incarceration and getting through it and moving on, basically willing myself to get through a horrible situation and come out a better person. In a weird way, the prison sentence wasn't over until the album was written. We can move on now."

What were you arrested for?

Possession of a copious amount of marijuana. I was arrested in 2008, and I served my sen-

Walking Bicycles uses album to move forward from prison sentence

tence Dec. 27, 2008, through Dec. 27, 2011. I'm not a troublemaker. I was a good student, and I have an engineering degree. But I was a wild child. After I graduated high school, I decided to follow the Grateful Dead from like '91 to '95, but after the great Jerry Garcia died, I ended up going up to Northern California and getting my engineering degree. I like to have a good time, but I'd never been to prison before. They had me at the handcuffs. I got it immediately, and I knew it was something I was going to have to lawyer up for.

How did you mentally prepare yourself for prison?

That was tough. I really don't even know the answer to that, man. It was a dark abyss. I

had the support of my loved ones. Everyone around me had the attitude of, "It's marijuana. We don't think it's the biggest deal." I knew three years wasn't a lifetime, but I had no idea what was going to happen. There's no way to prepare for it. You just make sure your bills are paid and let your loved ones know you love them and you roll.

What was the first day in prison like?

It takes a while for the wheels to get turning. You go to county and [then] receiving and then you go to prison. It's a slow build into a routine. I was determined to make it my own reality and not be forced into one. I went in with that philosophy and stuck to it for three years. I probably read about 300 to 500 of the classics—Dostoyevsky, Dickens—you name it, and I ate through it. I would wake up every morning and run 5 miles. I didn't make any friends or talk to anyone. I stayed in my own little world and made it my space and didn't allow anyone into it.

On "Words," Jocelyn sings about trading letters with you while you were away.

For three years, we mainly communicated through old-fashioned snail mail. We saved them all ... and we bound them. They exist as a time capsule of this three-year period of us sticking it out. [While we were working on the album] I would see her reading them and crying because she was putting herself back in that place, which wasn't always easy when you're making a life together. I knew it was tough on her, and I could physically see it.

When I searched for the term "badada" online, the first thing that came up was the urbandictionary.com definition of a "noise expelled when the festivities have commenced."

Yeah, it's about the release. We did it. It's that triumphant feeling like, "This is almost done." The song ends abruptly because the story isn't over. We're still moving on. This is the first step on a long road back.

How'd you spend your first day out?

I couldn't leave the house. You can't leave the house until your parole officer shows up. So I talked face-to-face with my wife for like 12 hours. I took a bath because you don't get baths in prison. I cooked my own food. The first night I was able to leave ... it was New Year's Eve and Jocelyn had gotten us tickets to see Disappears at the Empty Bottle. There must have been 50 people in the crowd I hadn't seen in three years, so it felt like everyone I knew had gotten together to celebrate my release. It was epic.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.
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ON SALE 10 A.M. FRIDAY

Ryan Adams, Thursday, Oct. 16 (\$39.50-\$59.50, all ages) at Chicago Theatre.

The Airborne Toxic Event, Saturday, Oct. 18 (\$27, 18+) at Vic Theatre.

Fitz and the Tantrums, Big Data, Saturday, Nov. 22 (\$33, all ages) at Riviera Theatre.

Jaded Incorporated, DJ Spinn, Friday, Sept. 12 (\$15, 18+) at Subterranean.

Richard Marx, Sunday, Oct. 26 (\$35, 18+) at Park West.

Steve Poltz, Friday, Sept. 26 (\$20, 21+) at Schubas.

Vintage Trouble, Saturday, Oct. 4 (\$18-\$20, 18+) at Park West.

Warpaint, Sunday, Oct. 5 (\$22.50-\$25, 18+) at Vic Theatre.

The Wild Feathers, Apache Relay, Desert Noises, Friday, Nov. 7 (\$18-\$20, all ages) at Metro.

Pete Yorn, Wednesday, Oct. 8 (\$35, 21+) at Double Door.

ON SALE NOON FRIDAY

Animals as Leaders, Devin Townsend Project, Monuments, Wednesday, Nov. 26 (\$23-\$26, 18+) at Metro.

Barcelona, Team, Tuesday, Nov. 4 (\$13-\$15, 21+) at Lincoln Hall.

★ **Courtney Barnett, San Fermin, Mikhael Paskalev**, Monday, Oct. 27 (\$17-\$19, 18+) at Metro.

Haley Bonar, John Mark Nelson, Friday, Oct. 17 (\$13, 21+) at Schubas.

Catfish and the Bottlemen, Monday, Oct. 6 (\$10-\$12, 18+) at Schubas.

Colony House, Knox Hamilton, Saturday, Oct. 4 (\$10-\$12, 18+) at Schubas.

Death DTA, Obituary, Massacre, Rivers of Nihil, Tuesday, Nov. 25 (\$27-\$30, 18+) at Metro.

Echosmith, Madi Diaz, Wednesday, Nov. 19 (\$15, all ages) at Schubas.

★ **K. Flay**, Monday, Oct. 13 (\$12, all ages) at Schubas.

★ **Lucius, Lapland**, Wednesday, Oct. 8 (\$22-\$25, all ages) at Metro.

Mucca Pazza, Friday, Oct. 31 (\$20-\$25, 21+) at Lincoln Hall.

Polaris, Sunday, Oct. 26 (\$20, 21+) at Lincoln Hall.

Pond, Thursday, Oct. 23 (\$13-\$15, 21+) at Lincoln Hall.

Reptar, Saturday, Sept. 13 (\$15, 18+) at Schubas.

St. Lucia, Vacationer, Monday, Nov. 10 (\$18-\$20, 18+) at Metro.

ON SALE 10 A.M. SATURDAY

5 Seconds of Summer, Saturday, Aug. 1 (\$20-\$69.50, all ages) at First Midwest Bank Amphitheatre.

Fresh Beat Band, Saturday, Nov. 29 (\$29.50-\$49.50, all ages) at Rosemont Theatre.

ON SALE NOW

Jon Bellion, Thursday, Oct. 30 (\$12, 17+) at Subterranean.



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★ **Surfer Blood, We Are Scientists, Eternal Summers**, Wednesday, Oct. 8 (\$20, 18+) at Lincoln Hall.

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HARRINGTON COLLEGE OF DESIGN

Harrington College of Design is seeking comments from the public about the College in preparation for its periodic evaluation by its regional accrediting agency. The College will host a visit October 6-8, 2014, with a team representing the Higher Learning Commission of the North Central Association. Harrington College of Design has been accredited by the Commission since 2010. The team will review the institution's ongoing ability to meet the Commission's Criteria for Accreditation.

The public is invited to submit comments regarding the college:

Third Party Comment on Harrington College of Design
The Higher Learning Commission
230 South LaSalle Street, Suite 7-500
Chicago, IL 60604-1411

The public may also submit comments on the Commission's Web site at www.ncahlc.org.

Comments must address substantive matters related to the quality of the institution or its academic programs. Comments must be in writing.

All comments must be received by September 9, 2014

THREE TO TRY

FANCY ICE CUBES

By Kate Bernot | REDEYE

Snazzy ice cubes aren't a new trend, but they're especially appealing during warm-weather months, when rooftops beckon and clear spirits let the cubes shine. While some custom ice cubes are merely for style points, others are flavored with juices or alcohol, changing the taste of your cocktail as they melt. Here are three drinks to try before the end of summer.

KBERNOT@TRIBUNE.COM | @REDEYEEATDRINK

Dead Flowers (\$12) at Nellcote

833 W. Randolph St. 312-432-0500
Named for a Rolling Stones song, this pisco-based cocktail is light-bodied but lingering, sticking with you a few minutes after you've finished a sip. It begins with a base of Chilean pisco and owes an ever-so-slightly pink hue to the addition of Comblie liqueur de rose, a neutral spirit that's been steeped with rose petals. The micro-flow-ers inside the large, square ice cube may not add any flavor, but they clue you in to the botanic bent of the cocktail.



KATE BERNOT/REDEYE



KATE BERNOT/REDEYE

Gin cocktail (\$11) at Homestead on the Roof

1924 W. Chicago Ave. 773-332-2354
Fans of gin and tonics will want to try out beverage director Pat Henaghan's version at Homestead, the rooftop restaurant above Roots Handmade Pizza in West Town. Henaghan begins with a soft, neutral gin, then adds juniper- and citrus-forward tonic that the bar makes in-house. He pours that over a green-tinged ice cube that's half cucumber juice, half makrut lime leaf tea (makrut limes also are known as kaffir limes) and then tops the drink with a splash of soda water. "It starts off really gin- and tonic-forward, very juniper-flavored and bitter like the tonic," Henaghan said. "Within about five minutes, it softens up a lot and starts to pick up more of the cucumber." Delicious as the cocktail may be, this one is worth sipping slowly.



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■ Hercules (PG-13) D 4:30, 10:00
■ Guardians of the Galaxy 3D (PG-13) ★ 5:00, 10:30
■ Hercules 3D (PG-13) 2:30, 8:00
■ Lucy (R) D 3:00, 5:15, 7:30, 10:45

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■ Boyhood (R) 1:00, 1:45, 4:00, 5:15, 7:30, 8:45, 9:30
■ A Most Wanted Man (R) (Closed caption) 1:30, 4:10, 7:00, 9:50
■ I Origins (R) (Closed caption) 3:50
■ Chef (R) (Closed caption) 1:15
■ Wish I Was Here (R) (Closed caption) 1:20, 3:50, 10:00
■ Magic in the Moonlight (PG-13) (Closed caption) 1:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:55
■ Monty Python Live (Mostly) (NR) ★ 7:00

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ Guardians of the Galaxy: An IMAX 3D Experience (PG-13) ★ (Closed caption) 11:30, 2:10, 5:00, 8:00, 11:00
■ Dragon Ball Z: Battle of Gods (NR) 7:00
■ Get on Up (PG-13) (Closed caption) 12:00, 3:40, 7:10, 10:40
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■ Lucy (R) (Closed caption) 11:40, 12:40, 2:30, 3:30, 4:50, 5:50, 7:20, 8:20, 9:50, 10:50
■ Hercules (PG-13) (Closed caption) 1:55, 4:35, 7:05
■ Planes: Fire & Rescue 3D (PG) ★ (Closed caption) 11:25
■ Hercules 3D (PG-13) ★ (Closed caption) 11:10, 12:45, 3:35, 9:45, 10:45
■ The Fluffy Movie (PG-13) (Closed caption) 9:00
■ Planes: Fire & Rescue (PG) (Closed caption) 1:50, 4:15, 6:45
■ Sex Tape (R) (Closed caption) 1:55, 10:10
■ The Purge: Anarchy (R) (Closed caption) 11:20, 2:15, 5:05, 7:50, 10:35
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 2:00, 4:55, 7:55
■ Dawn of the Planet of the Apes 3D (PG-13) ★ (Closed caption) 11:05, 10:55
■ Transformers: Age of Extinction (PG-13) ★ (Closed caption) 6:45, 10:05
■ 22 Jump Street (R) (Closed caption) 11:15, 4:45, 7:25
■ How to Train Your Dragon 2 (PG) ★ (Closed caption) 1:05, 3:35
■ Turbo (PG) (Closed caption) 10:00
■ Walking With Dinosaurs (PG) (Closed caption) 10:00

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■ Lucy (R) 12:50, 3:00, 5:10, 7:20, 9:30
■ Rio 2 (G) 10:00
■ Wish I Was Here (R) 12:30, 2:50, 5:20, 7:40, 10:10

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■ Guardians of the Galaxy (PG-13) ★ D 12:45, 6:45
■ Hercules (PG-13) D 2:30, 8:00
■ Guardians of the Galaxy 3D (PG-13) ★ 1:15, 3:45, 4:15, 7:15, 9:45, 10:15
■ Planes: Fire & Rescue (PG) D 1:30, 3:40
■ Get on Up (PG-13) ★ D 12:30, 3:50, 7:00, 10:20
■ Hercules 3D (PG-13) 5:15, 10:30
■ The Purge: Anarchy (R) D 2:15, 4:50, 7:45, 10:25
■ Lucy (R) ★ D 12:40, 3:00, 5:20, 7:40, 10:00
■ AMC Independent The Fluffy Movie (PG-13) ★ D 1:45, 4:30, 7:10, 9:50

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■ 22 Jump Street (R) 10:00
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■ Obvious Child (R) 12:20, 4:15, 6:00, 7:45, 9:35
■ The Purge: Anarchy (R) 12:10, 2:10, 4:10, 6:10, 8:10, 10:10
■ Snowpiercer (R) 12:15, 2:45, 5:15, 7:45, 10:15

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■ Guardians of the Galaxy (PG-13) D 11:30, 12:15, 2:30, 5:30, 8:30
■ Need for Speed (PG-13) D 9:30
■ AMC Independent The Big Lebowski (R) D 2:00
■ Dawn of the Planet of the Apes 3D (PG-13) 1:10, 7:10
■ Hercules (PG-13) D 10:05, 12:35, 3:05, 5:35, 8:05, 10:35
■ Guardians of the Galaxy 3D (PG-13) ★ 4:00
■ Guardians of the Galaxy 3D (PG-13) 10:00, 10:45, 1:00, 1:45, 3:15, 4:45, 6:15, 7:00, 7:45, 9:15, 10:00, 10:45
■ Dragon Ball Z: Battle of Gods (NR) ★ 7:00
■ AMC Independent A Most Wanted Man (R) D 10:15, 1:15, 4:15, 7:15, 10:15
■ Sex Tape (R) D 11:10, 1:40, 4:10, 9:50
■ Planes: Fire & Rescue (PG) D 10:00, 12:20, 2:40, 4:40
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■ Get on Up (PG-13) D 10:00, 12:00, 1:40, 3:15, 4:15, 6:30, 7:30, 9:45, 10:45
■ Hercules 3D (PG-13) 11:35, 2:05, 4:35, 7:05, 9:35
■ The Purge: Anarchy (R) D 11:40, 2:10, 4:40, 7:10, 9:40
■ Lucy (R) D 10:15, 11:15, 12:30, 2:45, 5:00, 6:15, 7:30, 8:45, 10:00
■ AMC Independent I Origins (R) D 3:25
■ AMC Independent Wish I Was Here (R) D 11:20, 5:10, 7:50, 10:20
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■ AMC Independent And So It Goes (PG-13) D 11:05, 1:35, 4:05, 6:45
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■ AMC Independent A Most Wanted Man (R) ★ D 11:00, 1:50, 4:50, 7:50, 10:40
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■ Lucy (R) ★ D 11:30, 12:30, 2:45, 3:45, 5:15, 7:45, 8:45, 10:15
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■ AMC Independent Boyhood (R) ★ D 11:15, 2:15, 3:15, 4:15, 7:00, 8:00, 9:45, 10:45
■ AMC Independent And So It Goes (PG-13) D 1:45, 4:20, 6:50
■ AMC Independent The Fluffy Movie (PG-13) ★ D 1:45, 8:10
■ Guardians of the Galaxy: An IMAX 3D Experience (PG-13) ★ 10:30, 1:30, 4:30, 7:30, 10:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ Get on Up (PG-13) (Closed caption) 12:20, 3:40, 7:00, 10:20
■ Guardians of the Galaxy (PG-13) ★ (Closed caption) 11:30, 1:30, 4:30, 7:30, 10:30
■ Guardians of the Galaxy 3D (PG-13) ★ (Closed caption) 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:20, 10:50
■ Lucy (R) (Closed caption) 11:40, 12:40, 2:10, 3:20, 4:40, 5:40, 7:20, 8:10, 9:40, 10:40
■ And So It Goes (PG-13) 9:00
■ Hercules (PG-13) (Closed caption) 1:50, 10:00
■ Hercules 3D (PG-13) ★ (Closed caption) 11:10, 4:30, 7:10
■ Planes: Fire & Rescue (PG) (Closed caption) 1:40, 4:00, 6:20
■ Planes: Fire & Rescue 3D (PG) ★ (Closed caption) 11:20
■ Sex Tape (R) (Closed caption) 2:15, 7:15
■ The Purge: Anarchy (R) (Closed caption) 11:35, 2:20, 4:50, 7:40, 10:10
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 3:30, 9:50
■ Dawn of the Planet of the Apes 3D (PG-13) ★ (Closed caption) 12:30, 6:40
■ 22 Jump Street (R) (Closed caption) 4:35, 9:45

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Transformers: Age of Extinction (PG-13) D 2:15, 6:00, 9:45
■ Dawn of the Planet of the Apes (PG-13) D 1:10, 7:10
■ Guardians of the Galaxy (PG-13) D 1:45, 4:45, 5:30, 7:45
■ Need for Speed (PG-13) D 9:30
■ Dawn of the Planet of the Apes 3D (PG-13) 4:10, 10:10
■ Hercules (PG-13) ★ D 1:00, 3:30, 6:15, 9:00
■ Guardians of the Galaxy 3D (PG-13) ★ 1:00, 2:30, 3:15, 4:40, 6:15, 7:00, 8:30, 9:15, 10:00
■ Planes: Fire & Rescue (PG) D 2:45, 5:00, 7:15
■ Get on Up (PG-13) ★ D 3:10, 6:20, 9:30
■ Hercules 3D (PG-13) 2:00, 4:30, 7:15, 10:00
■ The Purge: Anarchy (R) D 2:15, 5:00, 7:35, 10:10
■ Lucy (R) D 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:15, 10:15
■ AMC Independent The Fluffy Movie (PG-13) ★ D 2:00, 4:35, 7:10, 9:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ Transformers: Age of Extinction (PG-13) ✓ (Closed caption) 12:20
■ Dawn of the Planet of the Apes 3D (PG-13) (Closed caption) 10:45
■ Planes: Fire & Rescue 3D (PG) (Closed caption) 1:45
■ Hercules 3D (PG-13) ★ (Closed caption) 2:20, 10:55
■ Guardians of the Galaxy 3D (PG-13) ★ ✓ (Closed caption) 3:20, 10:30
■ Guardians of the Galaxy 3D (PG-13) ★ ✓ (Closed caption) 4:00, 7:00, 10:00
■ Guardians of the Galaxy (PG-13) ★ ✓ (Closed caption) 12:15
■ Guardians of the Galaxy (PG-13) ★ ✓ (Closed caption) 2:00, 5:00, 8:00, 11:10
■ Guardians of the Galaxy (PG-13) ★ (Closed caption) 1:30, 4:30, 7:30, 9:30, 10:55
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 1:50, 4:50, 7:45
■ Planes: Fire & Rescue (PG) (Closed caption) 4:10, 6:40
■ Hercules (PG-13) ★ (Closed caption) 5:10, 8:10
■ Get on Up (PG-13) ★ (Closed caption) 12:00, 3:15, 6:30, 9:50
■ Get on Up (PG-13) ★ (Closed caption) 12:30, 1:10, 3:50, 4:20, 7:10, 7:50, 10:20, 11:00
■ The Purge: Anarchy (R) (Closed caption) 12:40, 3:10, 6:10, 8:45, 11:20
■ Lucy (R) ★ (Closed caption) 12:50, 1:20, 3:30, 4:15, 6:00, 7:20, 8:30, 10:10, 11:15
■ Boyhood (R) ★ (Closed caption) 12:10, 2:40, 3:40, 6:15, 7:15, 9:45, 10:50
■ A Most Wanted Man (R) ★ (Closed caption) 1:40, 4:40, 7:40, 10:40
■ VIP Premium 21+
■ Guardians of the Galaxy 3D (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 3:20, 10:30
■ Guardians of the Galaxy (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 12:15
■ Get on Up (PG-13) ★ (Closed caption) VIP Premium 21+ 12:00, 3:15, 6:30, 9:50

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■ Transformers: Age of Extinction (PG-13) D 1:40, 7:30
■ Dawn of the Planet of the Apes (PG-13) D 10:20, 1:20, 2:15, 4:00, 4:40, 5:40, 7:50, 11:00
■ Guardians of the Galaxy (PG-13) ★ D 10:25, 10:50, 1:15, 6:00, 7:45, 9:00, 10:45
■ Need for Speed (PG-13) ★ D 9:30
■ Hercules (PG-13) D 10:30, 3:00, 8:30, 11:00
■ Guardians of the Galaxy 3D (PG-13) ★ 11:25, 12:15, 12:45, 1:45, 2:15, 3:15, 4:00, 4:45, 5:15, 7:15, 8:10, 9:40, 10:15
■ Sex Tape (R) D 10:00
■ Planes: Fire & Rescue (PG) D 10:00, 12:20, 5:20
■ Planes: Fire & Rescue 3D (PG) 7:00
■ AMC Independent Begin Again (R) ★ D 2:40
■ Get on Up (PG-13) ★ D 10:10, 1:00, 4:10, 7:30, 10:50
■ Hercules 3D (PG-13) ★ 11:00, 1:25, 4:20, 7:35, 10:10
■ The Purge: Anarchy (R) D 11:30, 2:10, 5:10, 7:10, 11:00
■ Lucy (R) ★ D 10:40, 11:45, 2:05, 4:30, 5:40, 7:00, 8:20, 10:45
■ AMC Independent The Fluffy Movie (PG-13) ★ D 10:00, 12:30, 5:30, 8:10, 10:40

OAK PARK LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Rio 2 (G) 10:00
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 1:30, 4:15, 7:15, 10:00
■ Guardians of the Galaxy (PG-13) (Closed caption) 2:10, 4:50, 7:30, 10:10
■ Hercules (PG-13) (Closed caption) 12:00, 4:30, 6:45
■ Guardians of the Galaxy 3D (PG-13) (Closed caption) 6:00, 8:40
■ Planes: Fire & Rescue (PG) (Closed caption) 12:00, 2:00, 4:00
■ Get on Up (PG-13) (Closed caption) 1:00, 3:55, 6:50, 9:45
■ Hercules 3D (PG-13) (Closed caption) 2:15, 9:00
■ Lucy (R) (Closed caption) 1:25, 3:30, 5:35, 7:40, 9:45
■ Boyhood (R) 3:10, 6:30, 9:50

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ☼
■ Chef (R) D (Closed caption) 2:15
■ Rio 2 (G) D 10:00
■ Dawn of the Planet of the Apes (PG-13) D (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:45
■ Planes: Fire & Rescue (PG) D (Closed caption) 12:00, 2:30
■ Hercules (PG-13) D (Closed caption) 11:05, 1:35, 4:05, 6:35, 9:10
■ Hercules 3D (PG-13) (Closed caption) 12:05, 2:45, 5:15, 7:50, 10:20
■ Guardians of the Galaxy (PG-13) D (Closed caption) 11:30, 2:25, 5:20, 6:45, 8:15, 9:40
■ Guardians of the Galaxy 3D (PG-13) (Closed caption) 10:45, 1:40, 4:35, 7:30, 10:25
■ Guardians of the Galaxy 3D (PG-13) (Closed caption) 12:15, 12:50, 3:10, 3:45, 6:05, 9:00
■ A Most Wanted Man (R) D 10:50, 1:50, 4:45, 7:40, 10:35
■ Magic in the Moonlight (PG-13) D (Closed caption) 10:50, 11:45, 12:20, 3:50, 5:05, 6:20, 7:35, 8:50, 10:45
■ Get on Up (PG-13) D (Closed caption) 11:00, 12:20, 2:10, 3:30, 5:20, 7:00, 8:30, 10:10
■ Lucy (R) D (Closed caption) 11:25, 1:55, 3:00, 4:15, 5:25, 6:40, 7:55, 9:05, 10:15
■ Wish I Was Here (R) D (Closed caption) 12:10
■ The Big Lebowski (R) D 2:00, 7:00
■ Boyhood (R) D 11:50, 1:30, 3:25, 5:10, 7:10, 8:45, 10:05
■ Dragon Ball Z: Battle of the Gods (NR) D 7:00

theater

By Gwendolyn Purdom | REDEYE

As the cast and crew behind Wicker Park theater company, The Hypocrites, officially kick off their 2014-2015 season this weekend, they're hoping audiences are prepared to swap their Netflix queues for a different kind of binge. Hypocrites founding artistic director Sean Graney has stitched together all 32 surviving Greek tragedies into one narrative for "All Our Tragic," a daylong theatrical event complete with meal breaks and napping stations. After a final preview show Saturday, the show opens for its season premiere Sunday; tickets also are available for viewing the production in two to two-and-a-half-hour installments on four consecutive Friday nights. "If you can go to other kinds of festivals, music festivals, or if you've ever binge-watched all of 'Breaking Bad' in one weekend, you can totally do this," said Halena Kays, Hypocrites' artistic director. "It's the same thing." RedEye consulted the artistic team for a breakdown of the epic 12-hour experience.

GPURDOM@TRIBUNE.COM | @GWENPURDOM

'ALL OUR TRAGIC'

Go: Through Oct. 5 at The Den Theatre
1329 N. Milwaukee Ave.

Tickets: \$30-\$75. 773-398-7028;
the-hypocrites.com

11 a.m.

Showtime: Following the critical and box office success of 2011's Jeff Award-winning "Sophocles: Seven Sicknesses," Graney wanted to dig even deeper into the world of Greek tragedy. "We thought, artistically we're all very engaged with this ... but it is crazy and like, 'Who's gonna come to this show?'" Kays said of the roughly six-hour "Sicknesses." "People, it turned out, were really interested in this kind of storytelling and seeing these stories with a new point of view, seeing them tied together." Building on that response and aiming to create a sort of modern-day Festival of Dionysus, Graney spent three years developing the script for "All Our Tragic."

12:15 p.m.

Intermission: The first of seven breaks throughout the day. Audience members will never go longer than 80 minutes without an intermission or meal.

1:45 p.m.

Lunch break: Vegetarian fare, usually Greek and Middle Eastern, will be served for lunch

Behind the scenes: Because the production was such a massive undertaking, the script itself was too heavy for actors to lug around, according to Kays. Instead, the cast used Kindle readers throughout the rehearsal process.

and dinner and included with the price of a ticket. Free coffee, water and snacks also will be available throughout the performance, in addition to a cash bar.

2:15 p.m.

Part 2: By dividing the play into four two-act parts, Graney created an arc that fits with the passing hours, according to cast member Walter Briggs. "In the morning when you're just waking up, you'll get these adventure, action-movie-type stories [that will] wake you up a little bit," Briggs said. "Part 2, you get these political debates with the Theban plays and politics; and then Part 3, as you're getting a little bit tired, [is made up of] war stories, you get the action; and then when we're all tired and we get to Part 4, all the characters are tired, and it's the fallout of the war and the downward spiral."

3:45 p.m.

Second act of Part 2: Look out for the story of Ion, a lesser-known play and an example of Graney's use of humor amongst so much blood and sorrow, Briggs said.

4:55 p.m.

Dinner break: Audience members can take this hourlong recess to explore the company's new ground-floor space in residence at The Den Theatre.

8:45 p.m.

Part 4: As characters start to tangle, Kays said

Theater company combines
all 32 Greek tragedies in
12-hour production

Tragic kingdom



Zeke Sulkes (left) and
Erin Barlow in
'All Our Tragic'

Story markers: Cast members recommend looking to the characters of the Seven Sisters to help keep track of the story. "You'll see all seven sisters die throughout the play," cast member Erin Barlow said. "You hook into that at the beginning, and you'll know that the play is nearing the end when the seventh sister dies."

clues like costumes, contemporary language and repeated motifs help keep storylines straight. But seeing the pages many read in school come to life visually also helps clarify things, she said: "If you're like me, you have a passing knowledge of some of the famous stories, but you don't know how they all relate, and getting to see them in one day, it feels like you get to have like a whole Greek tragedy college course in one day. But in a really entertaining way."

11 p.m.

The end: The daylong experience is meant to elicit a response a more traditional play can't create. "There is something about spending 12 hours in the theater—sharing meals, breaks and entertainment—that we hope will bring out dialogue and debate," Graney said. "In Ancient Greece, these plays were seen as three-day festivals where the ideas brought out from the chorus—ideas about democracy, empathy, fate, to name a few—were first tried and explored. We hope that each daylong performance will bring the audience members to talk about amongst themselves about what type of society they would want to be a part of and what type of world they see themselves apart of."



Erin Barlow in
'All Our Tragic'

Pillow pit stop: Getting sleepy? In addition to creating an atmosphere in which moving around is encouraged, Graney said a "pillow pit" set up in the theater will allow for patrons to rest.

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THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



High Five HERO!

iPhone/iPad



It's obvious that indie game developer

Michael Ryan has spent a lot of time in Chicago sports bars. His studio's first game, "High Five HERO!" takes place in the kind of bro-tastic tavern found on about every corner in Lakeview or Lincoln Park, where the high-fives and chest bumps flow like cheap beer. The goal of the game is simple: Guide an enthusiastic patron around the bar while slapping the hand of every likeminded person you can before running out of energy. Avoid the opposing team's angry fans, and collect beers and shots for bonuses. Like the Wrigleyville bar scene, the thrills of "High Five HERO!" are fleeting, but at 99 cents it's even cheaper than a PBR.



Thomas Was Alone

iPhone/iPad, PC, PlayStation Vita



It's a wonder what a little narration can

do, especially when voiced by an actor with a smooth British accent. That's certainly the case with last year's indie hit "Thomas Was Alone," now available for mobile devices. Even though its characters are silent geometric shapes, the omniscient voice describing their inner thoughts provides enough charm that you actually begin to care about the fate of a sadsack rectangle named Thomas or delusional square named Claire. Less charming are the puzzles, which require a minimum amount of brainwork and a lot of boring busywork.



TwoDots

iPhone/iPad



Where "Thomas Was Alone" adopts minimalism to frame a quirky story about personified shapes, "TwoDots" uses sparse visuals to distill its puzzles down to its essential elements.

It's just you and a white screen of colored dots placed in various patterns. The idea is to use your finger to connect matching dots horizontally or vertically until you clear a quota of say, 20 red dots and 20 blue dots in a certain amount of moves. "TwoDots" is like a more elegant version of "Candy Crash Saga," which means, beware, it's insanely addicting.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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DIFFICULTY RATING: ★★☆☆☆

6	4	1	2	7	5	9	8	3
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3	8	9	6	1	4	2	7	5
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8	7	5	9	2	1	3	6	4
5	1	8	7	9	6	4	3	2
9	3	2	1	4	8	7	5	6
7	6	4	3	5	2	8	1	9

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NEW			ASHES				ACTS
OARS			CHEAP				GORE
TRIM			TEASE				EVEN
STATUETTE							NEED
			CHAP				DEC
JACKAL							DAIRYMAN
ALLEN							POWER IDO
CLAD							PIPER FLAT
KOINOTED							BULGE
SYMPATHY							FESSES
							UGH FIGS
CROC							OBSSESSION
ROOK							LOATH EVAS
ADZE							ERNIE REST
BEER							SEEDS NAY

ACROSS

- 1 Goes on and on
- 6 Havana's land
- 10 On _; offered at a lower price
- 14 One living abroad
- 15 Surrounded by
- 16 Kiln
- 17 Writing tablet
- 18 Make smooth
- 19 Burden carried
- 20 Guards
- 22 Leaf vegetable
- 24 Pot covers
- 25 Intertwined
- 26 Seldom
- 29 Fake gems
- 30 Feasted on
- 31 Parent or grandparent
- 33 Graduate exams, maybe
- 37 Heavy weights
- 39 _ by heart; memorize
- 41 Barbecue rod
- 42 Go bad
- 44 Advertising circular
- 46 Huge bird from Australia
- 47 _ over; scoots
- 49 Human being
- 51 Gum _; tiny piece of foil
- 54 Wedding veil fabric
- 55 Shout
- 56 Hardworking
- 60 Doing nothing
- 61 Gilbert or Rue
- 63 Forbidden
- 64 Charges
- 65 _-friendly; easy to operate
- 66 Arm joint
- 67 Type style
- 68 Tools with teeth
- 69 Writing tables

DOWN

- 1 Not as much
- 2 Wheel rod
- 3 Reach across
- 4 _ on; tell the misdeeds of
- 5 Germfree
- 6 Nominative, objective, etc.
- 7 Ms. Thurman's namesakes
- 8 Flour container
- 9 Deadly snakes
- 10 Army members

1	2	3	4	5		6	7	8	9		10	11	12	13
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60						61	62			63				
64						65				66				
67						68				69				

- 11 Stay away from
- 12 Depart
- 13 Stopped
- 21 Pastoral poem
- 23 Intl. military alliance
- 25 Goldwater or Manilow
- 26 Word of disgust
- 27 Perched upon
- 28 City in Nevada
- 29 Rings out
- 32 Put off; delay
- 34 King Kong and his kin
- 35 Chauffeured car, for short
- 36 Astonish
- 38 Least difficult
- 40 Neighbor of India
- 43 Easy stride
- 45 Spoke a poem from memory
- 48 Against, in a court case title
- 50 Entertain
- 51 Brief smell
- 52 Ropers' competition
- 53 Woody or Tim
- 54 Dishonest folks
- 56 Sketched
- 57 Diminishes
- 58 Breakfast _; kitchen wall recess
- 59 Hauls behind
- 62 Stiff _ board

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WEEK 1
Richard Blais ("Top Chef Chicago" runner-up, "Top Chef All-Stars" winner)
vs. Marcel Vigneron ("Top Chef" Season 2 runner-up)

Winner: Richard. Blais may be the most driven "TC" contestant of all time, so he'll probably mow through Marcel like a pig through truffles.



WEEK 5
David Burke ("Top Chef Masters" Season 5)
vs. Takashi Yagihashi ("Top Chef Masters" Season 4)

Winner: Takashi. Having slurped up more than our fair share of Takashi's bowls, we can attest that he would also win Top Broth.



WEEK 2
Shirley Chung ("Top Chef New Orleans")
vs. Brooke Williamson ("Top Chef Seattle" runner-up)

Winner: Brooke. Brooke's flameout in her finale was totally heart-breaking. She'll have better luck this time.



WEEK 6
Tiffani Faison ("Top Chef" Season 1 runner-up)
vs. Dale Talde ("Top Chef Chicago" and "Top Chef All-Star" contestant)

Winner: Judge Hugh Acheson's unibrow. It had to make an appearance somewhere.



KNIVESOUT

We're taking sides in the latest 'Top Chef' battles

By Dana Moran | REDEYE

Bravo knows our dirty little secret: We'll never get enough of "Top Chef," even though we can't taste the food through our TV screens. (When is the technology for Wonkavision going to be finished, anyway?) And while they've obviously done all-star seasons before, "Top Chef Duels," kicking off at 9 p.m. Wednesday, basically sounds like "Super Smash Bros." meets "Iron Chef": Two "TC" alums will battle it out in each episode for a shot at a trophy shaped like Tom Colicchio's head. Or \$100,000. One of those.

As we embark on this tasty adventure, we took a look at the matchups to predict which chef will come out on top. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)



WEEK 7
Nyesha Arrington ("Top Chef Texas" contestant)
vs. Jen Carroll ("Top Chef Las Vegas" finalist)

Winner: Jen. Both times Jen has appeared on the show, she's left too soon. It's doubtful she'll let this happen again.



WEEK 3
Mike Isabella ("Top Chef All-Stars" runner-up)
vs. Antonia Lofaso ("Top Chef Chicago")

Winner: Antonia. Every time Antonia gets kicked off, we almost cry along with her when she talks about making her daughter proud. No more tears!



WEEK 8
Stephanie Izard ("Top Chef Chicago" winner)
vs. Kristen Kish ("Top Chef Seattle" winner)

Winner: Stephanie. Two words: Pig. Face. Three more words: Pork belly pancake.



WEEK 4
CJ Jacobson ("Top Chef Miami")
vs. Stefan Richter ("Top Chef" Season 5 runner-up)

Winner: Stefan. While CJ is on our all-time Top 5 "Top Chef" Chefs We Would Spork list, Stefan is a terror in the kitchen.



WEEK 9
Kevin Gillespie ("Top Chef Las Vegas" fan favorite)
vs. Art Smith ("Top Chef Masters" Season 1)

Winner: Art. If our last meal could be Art's fried chicken, well, it would be a pretty damn good way to go out.



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THE DIGIT

600

Victoria Beckham is selling more than 600 items of clothing straight outta her closet, **online.com** reports. A percentage of the sale, which will run Aug. 20-25 at **theoutnet.com**, will benefit mothers2mothers, a nonprofit for mothers living with HIV. So if you really, really have been wanting to invest in Size 00 Lycra, this is your big opportunity.

Bubbly trouble

Who was the drunkest at Kim Kardashian's wedding? Let's just say you don't have to look far down the family tree to find out. "The night before [my wedding day] at Versailles, Khloe drank a little too much, so I had to wake her up," Kim told Jimmy Fallon on his show Monday night. "She was laying down sleeping getting her makeup done for the wedding, and I'm just praying she'll get up in time to walk down the aisle." Wait, sleeping makeup was NOT an option at the last wedding we were in.

THE QUOTE

“Every time I do a business venture or something that isn't the norm for a female rapper, I pat myself on the back. It's important that corporate America can see a young black woman being able to sell things outside of music.”

—**Nicki Minaj**, to Fader, on working toward greater visibility for young black women in pop culture.



“Oddly, he makes a lot of obvious jokes. A lot of stereotypical humor. It's really upsetting.”

—**“Hotwives of Orlando” star Paul Scheer** (above), to Vulture, on whether his 12-week-old son has a good sense of humor.

His bum is on the Swedish

Is **Greg Poehler** on the way to becoming the most successful Poehler sibling? Probably not. But “Welcome to Sweden,” the comedy created by and starring Amy Poehler's brother has been picked up for a second season on NBC. It already was renewed by Sweden's TV 4, which we suspect has slightly lower standards than the Peacock. (Actually, “American Ninja Warrior” exists, so never mind.) Good on you, Greg Poehler!

Joe no!

Sounds like Joe Jonas has some new song material on his hands. The singer has broken up with girlfriend Blanda Eggenschwiler, **people.com** reports; the two dated for more than a year. While we're sad for Joe, this would be a great opportunity for Blanda to get together with a certain “Sherlock” star and hyphenate their last names. Don't tell us the idea of seeing Benedict Cumberbatch-Eggenschwiler on a movie poster doesn't get you excited.



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